

March Maligned

for Brass Band

**by
Jeffrey W. Taylor**



INSTRUMENTATION

Eb Soprano Cornet
Bb Cornets I, II, & III
Bb Repiano Cornet
Flugelhorn
Eb Alto Horns I, II, & III
Baritones I & II
Tenor Trombones I & II
Bass Trombone
Euphonium
Eb Bass
Bb Bass

Percussion:

Timpani
Glockenspiel
Snare drum
Suspended Cymbal
Triangle
Bass Drum

March Maligned

*For Brass Band Northwest
Bellevue, Washington*

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

A

Instrumentation and dynamics:

- Eb Soprano Cornet: *ff*, *ff*, *f*, *ff*
- Bb Cornet 1: *ff*, *f*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Repiano in Bb: *ff*, *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Bb Cornet 2: *ff*, *ff*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Bb Cornet 3: *ff*, *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Flugelhorn: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Eb Alto Horn 1: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Eb Alto Horn 2: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Eb Alto Horn 3: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Baritone 1: *ff*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Baritone 2: *ff*, *f*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Trombone 1: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Trombone 2: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Bass Trombone: *ff*, *f*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Euphonium: *ff*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Eb Bass: *ff*, *ff*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Bb Bass: *ff*, *ff*, *mf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Triangle: *ff*
- Snare: *ff*
- Sus. Cymbal: *ff*
- Bass Drum: *ff*
- Timpani: *ff*
- Glockenspiel: *ff*

March Maligned

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

p

mf

f

mp

March Maligned

3

33 34 35 36 37 38 39 40 41 C 43 44 45 46 47

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

mf

p

p

mp

March Maligned

48 49 50 51 52 53 54 55 56 57 **D** 59 60 61 62

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

mf

mf

mf

mf

mf

f

mp

mp

mf

mf

March Maligned

5

63 64 65 66 67 68 69 70 71 72 73 **E** *molto rit.* 75 76 77

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

March Maligned

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Eb Sop *mf*

Bb Cor 1

Rep *mf*

Bb Cor 2

Bb Cor 3 *mf*

Flug

Eb Hn 1 *mf*

Eb Hn 2 *mf*

Eb Hn 3 *mf*

Bari 1 *mf* *sfz mf* *mp*

Bari 2 *mf* *sfz mf* *mp*

Tbn 1 *sfz mf* *mp*

Tbn 2 *sfz mf* *mp*

B Tbn *sfz mf* *mp*

Euph *mf* *sfz mf* *mp*

Eb Bas *sfz mf* *mp*

Bb Bas *sfz mf* *mp*

Tri.
Sus. Cym.
B.D.

Timp
Glock

F *molto rit.*

7

94 Stately (♩ = 72)

95 96 97 98 99 100 101 102 103 104

106 107

G Pomp march (♩ = 50)

108

109

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112

113

114

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527

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529

March Maligned

108 109 110 111 112 113 114

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

Open

mp

mf

mp

mp

mp

Glock.

mp

March Maligned

9

H

116 117 118 119

Eb Sop

Bb Cor 1 *f* *mf* Open

Rep *mf* *mf*

Bb Cor 2 *f*

Bb Cor 3 Open *mf*

Flug *mf*

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1 *mf*

Bari 2 *mf* *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B Tbn

Euph *mf*

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Glock *mf*

[illegible]

March Maligned

11

124 125 126 127

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Snare
Sus. Cym.
B.D.

Timp
Glock

March Maligned

12

J

Eb Sop *f* 129 130 131
 Bb Cor 1 *f* *mf*
 Rep *mf*
 Bb Cor 2 *mf* *mf*
 Bb Cor 3 *mf* *mf*
 Flug *f*
 Eb Hn 1 *f*
 Eb Hn 2 *mf*
 Eb Hn 3 *mf*
 Bari 1 *mf*
 Bari 2 *mf*
 Tbn 1 *mf* *mf*
 Tbn 2 *mf* *mf*
 B Tbn *mf* *mf*
 Euph
 Eb Bas *mf*
 Bb Bas *mf*
 Tri. Snare *mp*
 Sus. Cym.
 B.D.
 Timp Glock

March Maligned

K Moderate march (♩ = 100)

132 133 134 K Moderate march (♩ = 100) 136

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Sus. Cym.
B.D.

Timp
Glock

March Maligned

15

L L'istesso tempo (♩ = ♩)

142 144 145 146 147 148

Eb Sop *f*

Bb Cor 1 *f* *f* *f* *f* *f* *f*

Rep *f* *mp*

Bb Cor 2 *f* *mf* *f* *f* *f* *f*

Bb Cor 3 *f* *mf* *f* *f* *f* *f*

Flug *f* *mp*

Eb Hn 1 *mp* *mf*

Eb Hn 2 *mp* *mf* *f*

Eb Hn 3 *mp* *mf* *f*

Bari 1 *mf* *f* *mp*

Bari 2 *mf* *f* *mp*

Tbn 1 *mf* *f* *f* *f* *f* *f*

Tbn 2 *f* *f* *f* *f* *f* *f*

B Tbn

Euph

Eb Bas *mf* *f* *f* *f* *f* *f*

Bb Bas *mf* *f* *f* *f* *f* *mp*

Tri. with soft mallets

Snare *mp* *mf* *ff* *f* *f* *f*

Sus. cym. *p*

B.D. *ff*

Timp

Glock

[illegible]

March Maligned

17

March Maligned

162 63 164 65 166 168

N

Eb Sop *f* *cresc.*

Bb Cor 1 *f* *cresc.*

Rep *f* *cresc.*

Bb Cor 2 *f* *cresc.*

Bb Cor 3 *f* *cresc.*

Flug *f* *cresc.*

Eb Hn 1 *f* *cresc.*

Eb Hn 2 *f* *cresc.*

Eb Hn 3 *f* *cresc.*

Bari 1 *ff* *f* *f*

Bari 2 *ff* *f* *f*

Tbn 1 *f* *cresc.*

Tbn 2 *f* *cresc.*

B Tbn *f* *cresc.*

Euph *ff* *f*

Eb Bas *f* *cresc.*

Bb Bas *f*

Tri.
Snare
Sus. Cym.
B.D.

Glock *f*

March Maligned

169 170 171 172 173 174 175 176

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Bas

Bb Bas

Tri.
Sus. Cym.
B.D.

Timp.
Glock.

177 178 179 180

Eb Sop
ff *sfz p* *ff*

Bb Cor 1
ff *sfz p* *ff*

Rep
ff *sfz p* *ff*

Bb Cor 2
ff *sfz p* *ff*

Bb Cor 3
ff *sfz p* *ff*

Flug
ff *sfz p* *ff*

Eb Hn 1
ff *sfz p* *ff*

Eb Hn 2
ff *sfz p* *ff*

Eb Hn 3
ff *sfz p* *ff*

Bari 1
ff *sfz p* *ff*

Bari 2
ff *sfz p* *ff*

Tbn 1
ff *sfz p* *ff*

Tbn 2
ff *sfz p* *ff*

B Tbn
ff *sfz p* *ff*

Euph
ff *sfz p* *ff*

Eb Bas
ff *sfz p* *ff*

Bb Bas
ff *sfz p* *ff*

**Tri.
Snare
Sus. Cym.
B.D.**
- - - - -

**Timp
Glock**
ff *p* *ff* l.v.

Detailed description: This is a page of a musical score for a marching band, titled 'March Maligned'. The page is numbered 20 in the top left. The score covers measures 177 to 180. The key signature is three sharps (F#, C#, G#). The instrumentation includes Eb Soprano Saxophone, Bb Cornets 1, 2, and 3, Flugelhorn, Eb Horns 1, 2, and 3, Barietones 1 and 2, Tenor Bones 1 and 2, Bass Tbone, Euphonium, Eb Bass, Bb Bass, Triangle, Snare, Suspended Cymbal, Bass Drum, and Timpani/Glockenspiel. The Eb Sop and Bb Cor 1 parts have melodic lines starting in measure 178. The Eb Sop part has dynamics *ff*, *sfz p*, and *ff*. The Bb Cor 1 part has dynamics *ff*, *sfz p*, and *ff*. The other instruments have sustained notes or rests. The Timpani/Glockenspiel part has a rhythmic pattern of eighth notes in measure 177, followed by a rest in measure 178, and then a pattern of eighth notes in measure 179, ending with a half note in measure 180. The dynamics for the Timpani/Glockenspiel are *ff*, *p*, and *ff* l.v.